

Tell Me Baby

S Tell the man, what did you have in mind? What have you come to do?
sus - tain - ing pain to set a mood, step out to be re - newed

H

H

T1 do do do do do do do do do do do do do

T2 jing a jang — jin jen - a jing a jang joe joe joe joe

B jing - a - jang jin jen - a jing a jang joe joe joe joe

B dm dm dm dow dm dm dm dm dm dm dm dm dm dm dm dow dow joe joe joe joe

S No turn - ing wa - ter in - to wine no learn - ing why you're in the line
I'll move you like a bar - i - tone, Jungle Broth - ers on the mi - cro - phone

H

H

T1 do do do do do do do do do do do do do

T2 jing a jang jin jen a jing a jang jang — jin jen - a

B jing - a - jang jin jen - a jing - a - jang jang — jin jen - a

B dm dm dm dow dm dm dm dm dm dm dm dm dm dm dm dow dm dm dm dm dm

19

Tell Me Baby

S
8
I'll tke you to the brok - en sign You see these lights are blue
Getting o - ver with an un - der - tone It's time to turn to stone

H
8

H
8

T1
8
do do do do do do do do do do do do

T2
8
jing a jang_ jin jen - a jing a jang joe joe joe joe

B
8
jing - a - jang jin jen - a jing a jang joe joe joe joe

B
8
dm dm dm dow dm dm dm dm dm dm dm dm dm dow dow joe joe joe joe

21

S
8
Spoken: Come and get it lost it at the city limit. Say good-bye 'cause they will find a way to trim it
Everybody look'n for a silly gimmick. Gotta get away can't take it for another minute

H
8
Spoken: Chitty, chitty baby, when your nose is in the nitty gritty. Life could be a little sweet, but life could be
a little shitty. What a pity, Boston and a Kansas City. Looking for a hundred, but you only ever found a fitty

H
8

T1
8
Rap Section
dang dang dang dang dang dang dang dang dang dang dang

T2
8
dang dang dang dang dang dang dang dang dang dang

B
8
wang
dang dang dang dang dang dang dang dang dang dang

B
8
wang
dang dang dang dang dang dang dang dang dang dang

B
8
dm dm dm dow dm dm dm dm dm dm dm dm dm dow dm dm dm dm dm

Tell Me Baby

S
8

H
8

H
8

T1
8
dang dang dang dang dang dang dang ja dim ja ja dim ja

T2
8
wang dang dang dang dang dang dang ja dim ja ja dim ja

B
8
wang dang dang dang dang dang dang ja dim ja ja dim ja

B
8
dm dm dm dow dm dm dm dm dm dm dm dm dm dow dow joe joe joe joe

mf

S
8
mf
This town is made of man - y things, just look at what the cur - rent brings.
Three fin - gers in the hon - ey-comb, you ring just like a xy - lo - phone

H
8
mf

H
8
mf

T1
8
mf Verse Riff
do do do do do do

T2
8
mf
jing a jang jin jen a jing a jang jang — jin jen - a

B
8
mf
jing - a - jang jin jen - a jing - a - jang jang — jin jen - a

B
8
mf
dm dm dm dow dm dm dm dm dm dm dm dm dm dow dm dm dm dm dm dm dm dm

27

S
8
So high, it's on - ly prom - ise - ing. This place was made on you Tell me, ba - by,
De - vot - ed to the chro - mo - some the day that you left home

H
8

H
8
do do

T1
8
Chorus

T2
8
jing a jang - jin jen-a jing a jang joe joe joe joe ja joe dim ja joe.. dim
Aww

B
8
jing - a - jang jin jen-a jing a jang joe joe joe joe ja joe dim ja joe... dim
Aww

B
8
dm dm dm dow dm dm dm dm dm dm dow dow joe joe joe joe dm dm dm dm dm dm dow dm

To Coda *f*
To Coda *f*
To Coda *f*
To Coda *f*
To Coda *f*
To Coda *f*

30

S
8
what's your sto - ry? Where you come from and where you wan - na go this time

H
8

H
8
do do do do do do do do do

T1
8
Aww

T2
8
joe dim jay.. dim ja dem ja joe dim ja joe dim ja joe dim jay dim ja dem
Aww

B
8
ja joe dim jay dim ja dem ja joe dim ja joe dim ja joe dim jay dim ja dem
Aww

B
8
dm dm dm dm dm dm dm dm dow dm dm dm dm dm dm dow dm dm dm dm dm dm dm dm dow