

# Move Along

All-American Rejects  
Arranged for Eight Beat  
Measure by: Brad Turnbull

Solo

Harmony 1

Harmony 2

Intro Riff

Tenor 1

Tenor 2

Baritone

Bass

This system contains the first three measures of the piece. The Solo, Harmony 1, and Harmony 2 parts are currently silent. The Tenor 1, Tenor 2, and Baritone parts begin with an 'Intro Riff' consisting of eighth notes. The lyrics for these parts are: 'Ba dop ba dop ba dop\_\_ ba dop ba na na na Ba dop ba dop ba dop\_\_ ba dop ba na na na'. The Bass part is silent.

4

S

H1

H2

T 1

T 2

B

B

This system contains measures 4 through 6. The Solo, H1, and H2 parts remain silent. The Tenor 1, Tenor 2, and Baritone parts continue with their lyrics: 'Ba dop ba dop ba dop\_\_ ba dop ba na na na Ba dop ba dop ba dop\_\_ ba dop ba na na na'. The Bass part continues with its eighth-note pattern and includes the lyrics 'Dum dum\_\_ dum\_\_ dum dum' at the end of the system.

Move Along

2

7

S  
H1  
H2  
T1  
T2  
B  
B

dum dum\_\_ dum\_\_ dum dum dum dum\_\_ dum\_\_ dum dum dum dum\_\_ dum\_\_ dum dum\_\_

10

S  
H1  
H2  
T1  
T2  
B  
B

Go a - head as you waste\_\_ your days\_\_ with think - ing. When you

Verses Riff

13

S  
8 fall, ev - 'ry - one stands. An - oth - er day and you've had \_\_\_\_ your fill \_\_\_\_ of sink -

H1  
8

H2  
8

T1  
8

T2  
8

B  
8

B  
8

Verses Riff

16

S  
8 - ing with the life \_\_\_\_ held \_\_\_\_ in \_\_\_\_ your hands are shak-ing cold \_\_\_\_ These

H1  
8 hands are shak-ing cold \_\_\_\_

H2  
8

T1  
8 Pre-Chorus Hands Cold

T2  
8 Hands Cold

B  
8 Hands Cold

B  
8 Dah dum Doh dum

Move Along

4

20

Chorus

S  
8 hands are \_\_\_ meant to hold \_\_\_ Speak to \_\_\_ me \_\_\_ When all you got to

H1  
8 hands are \_\_\_ meant to hold \_\_\_

H2

T 1  
8 Hold we move a - long Dah dah \_\_\_ got to

T 2  
8 Hold we move a - long Dah dah \_\_\_ got to

B  
8 Hold we move a - long Dah dah \_\_\_ got to

B  
Doh dum we move a - long doh dum dum dum dum dum dum dum dum

23

S  
8 keep is \_\_\_ strong \_\_\_ Move a - long move a - long like I know you do \_\_\_

H1  
8 Move a - long move a - long like I know you do \_\_\_

H2

T 1  
8 Dah Dah \_\_\_ move a dah dah \_\_\_ like I dah dah \_\_\_ we move

T 2  
8 dah dah \_\_\_ move a dah dah \_\_\_ like I dah dah \_\_\_ we move

B  
8 dah dah \_\_\_ move a dah dah \_\_\_ like I dah dah \_\_\_ we move

B  
dum dum

26

S  
8 And e - ven when your hope is \_\_\_ gone \_\_\_ move a - long move a - long just to

H1  
8 move a - long, move a - long just to

H2  
8 Aww Aww Aww

T1  
8 dah dah \_\_\_ when your dah dah \_\_\_ move a dah dah \_\_\_ just to

T2  
8 dah dah \_\_\_ why your dah dah \_\_\_ move a dah dah \_\_\_ just to

B  
8 dah dah \_\_\_ why your dah dah \_\_\_ move a dah dah \_\_\_ just to

B  
8 dum

29

S  
8 make it through \_\_\_ Move a - long \_\_\_ Move a - long \_\_\_

H1  
8 make it through \_\_\_ Move a - long \_\_\_

H2  
8 Aww

T1  
8 dah dah \_\_\_ we move \_\_\_ Intro Riff

T2  
8 dah dah \_\_\_ we move \_\_\_

B  
8 dah dah \_\_\_ we move \_\_\_

B  
8 dum